

## Pied Beauty (G.M. Hopkins)

### A critical appreciation of "Pied Beauty"

"Pied Beauty" is a 'Curtal Sonnet' composed by Victorian poet G.M. Hopkins. The poet meant a shortened form of sonnet. The poem consists only ten and a half lines. It has a different rhyme scheme. Instead of fourteen lines made up of eight plus six, we have ten and a half lines made up six plus and a half. Hopkins described the meter as 'sprung Paemonic', a Paemonic foot being one stressed plus three unstressed syllabus. The poem opens with the glory to God who has made dappled things. Skies of couple colour, the trout swimming around with their rose-coloured skin spotted with black, the wind falls from chestnut tree. The poet compares 'Skies of double colour' to a brindled cow or a cow on which the brown colour is mixed with streaks of another colour. So, the poet paid tribute to God in all ways.

But the poet is of this opinion that man has created some dappled things, Look here:

And scape plotted and pieced-fold, following and plough  
And all trades, their gear and tackle and trim.

Man has divided the lands into small plots or fields. They plough the field and earn crops. There are many kinds of industries with well maintained

equipment and apparatus. But the poet admires the dappled things. He praises the co-existence of country things. He admires their the same time he asks a metaphysical question: "Who knows how?" And in the end the poet says that things have origin in God. God's beauty is changeless and eternal. Let us praise God who created all dappled things. His total devotion to God who creates and controls the whole world.



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